

<b>Who can participate?</b>	Anyone who is currently studying communication design, product design, architecture, interaction design or film at a university or a college is eligible to participate. Students who have graduated within the last 12 months may also submit final degree works.
<b>What can you submit?</b>	Any work, which has been produced as a student project, is eligible for submission. The work may not be older than one year. The project does not have to be published. Work related to any area of design and architecture, such as: graphic design / architecture / product design / typography / photography/ illustration / typeface design / multimedia, moving image and television graphics / experience design is eligible for submission.
<b>Deadline for submissions</b>	Latest date for submissions is February 15, 2009 (date of postage).
<b>:output Grand Prix</b>	All projects submitted to the :output competition will be eligible for the :output Grand Prix. The winner of the :output Grand Prix will be chosen by the jury and will receive a scholarship of 3,000 Euro. We reserve the right for the jury, however, to allocate the prize money in a manner they deem appropriate.
<b>Print Creativity Award</b>	The Print Creativity Award is organized in cooperation with the Sternberg Foundation. All projects submitted to the :output competition will be eligible for the Print Creativity Award. The winner of this award will receive a scholarship of 3,000 euro. Additionally up to four scholarships of 500 euro each may be given to students who have received a Print Creativity Award honorary distinction. The jury will nominate the winner and the honorary distinctions of the Print Creativity Award in accordance with the award criteria. The Sternberg Foundation Board of Trustees will select the award winner together with the honorary distinctions. We reserve the right for the Board of Trustees, however, to allocate the prize money in a manner they deem appropriate.
<b>The Jury</b>	All works to be included in the yearbook :output, the winner of the :output Grand Prix and the nominations for the Print Creativity Award are selected by an international jury of renowned designers and educators. We reserve the right to appoint jury members differing to our announcements in case this should be necessary due to external circumstances.
<b>How to make submissions?</b>	<p><b>NEW: You have to register your submission in our online registration (no matter what format the project is) - there is no offline registration anymore:</b></p> <p><b><a href="http://www.open-output.org">www.open-output.org</a></b></p> <p>All works (except interactive/large videos) must be submitted in digital format. Images must be jpg-images (1024 x 768 pixel; 72 dpi; RGB). A maximum number of 8 jpgs can be submitted per work. The images must be submitted through our online upload (you can find instructions in the registration area). We do not accept images send as attachment of e-mails and also not files larger than specified above. Videos (&lt; 50 MB) can also be uploaded through our online registration.</p> <p>Interactive/Film projects can be submitted through our online upload (if smaller than 50MB). Large interactive/film projects (larger than 50MB) must be submitted on a CD ROM or DVD for Macintosh. Please do not send videotapes. The name of the student and the title of the work have to be written on the CD (please do not use stickers!!!)</p> <p>We cannot return any submitted material.</p> <p>On an extra sheet, please provide a short description of each work giving information on its background.</p>
<b>Group entries</b>	If this a submitted project is a collaboration, please provide all names of the participants.
<b>What are the fees?</b>	<p>The fee is kept to an absolute minimum, and is used only to finance the organisation of the project. All works selected for publication will be printed free of any further charges.</p> <p>Entry fee per work: 25 Euro</p> <p>Unfortunately we are unable to accept any currency other than Euro or US\$ at the exchange rate on the day of payment.</p>

### My package to :output: Entry form and payment form

Becoming a friend of :output and supporting the ideas of the :output foundation also means that you save the entry fee and will receive a copy of the current yearbook as a gift. You can download registration forms to become a friend of :output under [www.inputoutput.de](http://www.inputoutput.de) or during the registration process.

No matter if the data for a submission has been uploaded on our server or send by post on a CD/DVD: One entry form for each work has to be completed and send to us by post.

Also enclosed has to be a completed payment form (if you use the online registration the payment form is part of the entry form).

Payment is possible by Pay-Pal , bank transfer or cash.

In concrete terms:

What needs to be included in my postage package to :output:

1. One entry form for each project
2. A description of the work for each project
3. CD ROM/DVD (if you have not uploaded the project onto our server)
4. One payment form for the whole package (the payment form is part of the entry form you will receive at the end of the registration process)

### Submissions are to be sent to:

Your submission must be complete, otherwise it cannot be processed!!!

:output foundation  
Keizersgracht 8  
1015 CN Amsterdam  
The Netherlands

or from USA:

Otis College of Art and Design  
Department of Communication Arts  
Kali Nikitas  
:output Submissions  
9045 Lincoln Blvd  
Los Angeles, CA 90045

### IMPORTANT!!!!!!

Please mark the outside of package with: „Art for contest. No commercial value.“  
(important for customs!)

### copyrights

By participating in the :output competition you give copyright permission to the :output foundation to publish the project mentioned above in whatsoever form as he sees fit in this or future issues of :output or other publications of :output (print or web) – also in relation to the Print Creativity Award. You have to confirm that you are the original author of the original design and that no third person has copyright of these images. You will retain the copyright as author of the original design for your own purposes.

### Any questions are to be directed to

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